

The book was found

A History Of The Oratorio: Vol. 1: The Oratorio In The Baroque Era: Italy, Vienna, Paris



Synopsis

Howard Smither has written the first definitive work on the history of the oratorio since Arnold Schering published his *Geschichte des Oratoriums* in 1911. This volume is the first of a four-volume comprehensive study that offers a new synthesis of what is known to date about the oratorio. Volume 1, divided into three parts, opens with the examination of the medieval, Renaissance, and early Baroque antecedents and origins of the oratorio, with emphasis on Rome and Philip Neri's Congregation of the Oratory and with special attention to the earliest works for which the term oratorio seems appropriate. The second part recounts the development of the oratorio in Italy, circa 1640-1720. It reviews the social contexts, patrons, composers, poets, librettos, and music of the oratorio in Italy, especially in Vienna and Paris. The procedure adapted throughout the work is to treat first the social context, particularly the circumstances of performance of the oratorio in a given area and period, then to treat the libretto, and finally the music. For each geographic area and period, the author has selected for special attention a few oratorios that appear to be particularly important or representative. He has verified the information offered in the specialized literature whenever possible by reference to the music or documents. In a number of areas, particular seventeenth-century Italy, in which relatively few previous studies have been undertaken or secondary sources have proven to be inadequate, the author has examined the primary sources in manuscript and printed form -- music, librettos, and documents of early oratorio history. Impressive research and intelligent integration of disparate elements make this complicated, diffuse subject both readable and accessible to the student of music. Volume 2, *The Oratorio in the Baroque Era: Protestant Germany and England*, and Volume 3, *The Oratorio in the Classical Era*, continue and expand the study of oratorio history. Although this series was originally announced as a three-volume study, Smither will conclude with a fourth volume. This new work--the first English-language study of the history of the oratorio will become the standard work on its subject and an enduring contribution to music and scholarship. Originally published in 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Book Information

Series: History of the Oratorio (Book 1)

Hardcover: 507 pages

Publisher: The University of North Carolina Press; F First Edition edition (September 30, 1977)

Language: English

ISBN-10: 0807812749

ISBN-13: 978-0807812747

Product Dimensions: 9.6 x 6.3 x 1.8 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #821,403 in Books (See Top 100 in Books) #33 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #253

inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious &

Church Music #1120 inÂ Books > Arts & Photography > Music > Musical Genres > Religious &

Sacred Music

Customer Reviews

If you are studying Oratorio, get Smither's volumes. He has a vast information on this topic. Very good source to gain knowledge of history of opera.

[Download to continue reading...](#)

A History of the Oratorio: Vol. 1: The Oratorio in the Baroque Era: Italy, Vienna, Paris Paris Travel Guide - Paris Travel: The Ultimate Guide to Travel to Paris on a Cheap Budget: (Honeymoon in Paris, Paris Travel Guide, Travel on a Budget, Save Money) Embroideries & Patterns from 19th Century Vienna (Embroideries & patterns from nineteenth century Vienna from the Nowotny collection) Vienna, 1814: How the Conquerors of Napoleon Made Love, War, and Peace at the Congress of Vienna Music In The Baroque Era - From Monteverdi To Bach Florence Travel Guide: Florence and Tuscany, Italy: Travel Guide Book-A Comprehensive 5-Day Travel Guide to Florence + Tuscany, Italy & Unforgettable Italian ... Travel Guides to Europe Series Book 3) Celebrating Italy: the tastes and traditions of Italy revealed through its feasts, festivals and sumptuous foods (English and Italian Edition) Forty Plus and Fancy Free: The gay excursion of youthful grandmothers romping through Paris and Italy and "doing" the Coronation Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Alfred Masterwork Edition: Essential Keyboard Repertoire) Coughing the Distance - from Paris to Istanbul with Cystic Fibrosis: Cycling from Paris to Istanbul with Cystic Fibrosis Streetwise Paris Map - Laminated City Center Street Map of Paris, France Streetwise Paris Metro Map - Laminated Subway Paris Map & RER System for Travel - Pocket Size Ecuador History: Pre-Hispanic Era, Discovery and Conquest,

Spanish Colonial Era, Society, Economy, Government, Politics Finland History: Origins of the Finns, The Era of Swedish Rule, 1150-1809, Independence and the Interwar Era, 1917-39, Society, Economy, Government and Politics MASON JAR RECIPES BOOK SET 5 book in 1: Meals in Jars (vol.1); Salads in Jars (Vol. 2); Desserts in Jars (Vol. 3); Breakfasts in Jars (Vol. 4); Gifts in Jars (Vol. 5): Easy Mason Jar Recipe Cookbooks Los rituales del caos (Biblioteca Era / Era Library) (Spanish Edition) Manga: La era del Nuevo Comic/ The New Era of comics (Spanish Edition) HISTORY: THE WOMEN WHO CHANGED THE COURSE OF HISTORY - 2nd EDITION: Eve, Cleopatra, Isabel the Catholic, Marie Curie, Winnie Mandela, Benazir Bhutto. Lessons ... Africa Italy Catholic Judaism Protestant)) HISTORY: THE MEN WHO CHANGED THE COURSE OF HISTORY - 2nd EDITION: Jesus, Napoleon, Moses, Cesar, St. Paul, Alexander the Great, Gandhi & Muhammad. Lessons ... Greece Italy Catholic Judaism Protestant) The New Grove Italian Baroque Masters: Monteverdi, Frescobaldi, Cavalli, Corelli, A. Scarlatti, Vivaldi, D. Scarlatti (The New Grove Series)

[Dmca](#)